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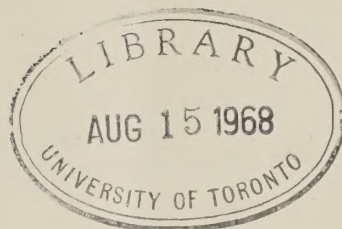
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JOH. SEB. BACH.

ORGAN CHORAL PRELUDES

1. "IN DIR IST FREUDE".
2. WACHET AUF, RUFT UNS DIE STIMME.



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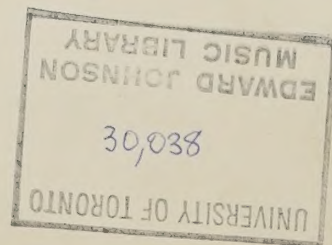
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WACHET AUF, RUFT UNS DIE STIMME.

J. S. BACH.

Edited and Arranged by
VIVIAN LANGRISH.

Andante con moto.

PRIMO.

pp una corda

Andante con moto.

SECONDO.

pp una corda

This musical score is for a piano and voice piece, page 3. It features six systems of staves. The first system shows a piano introduction with a treble staff containing a melodic line with trills (tr) and a bass staff with a simple accompaniment. The second system continues the piano accompaniment. The third system introduces the voice part in the treble staff, marked *sempre pp* (pianissimo), and the piano accompaniment in the bass staff, marked *mf cantabile* (mezzo-forte, cantabile). The fourth system continues the voice and piano accompaniment. The fifth system shows the voice part with a trill (tr) and the piano accompaniment. The sixth system concludes the piece with a trill (tr) in the voice part and a final piano accompaniment.

tr

tr

sempre pp

mf cantabile

p

tr

tr

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** The treble staff features a continuous eighth-note melody. The bass staff has a few notes, including a trill marked *tr*.
- System 2:** The treble staff has a long slur over several notes, with a trill marked *tr* near the end. The bass staff contains a series of chords.
- System 3:** The treble staff has a more active melody with eighth notes and rests. The bass staff is mostly empty.
- System 4:** The treble staff is mostly empty. The bass staff contains a series of chords.
- System 5:** The treble staff features a melody with trills marked *tr*. The bass staff is mostly empty.
- System 6:** The treble staff is mostly empty. The bass staff contains a series of chords.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** The right hand features a trill (*tr*) on a dotted quarter note, followed by a half note, and then a trill (*tr*) on a quarter note. The left hand has a half note, followed by a half note with a dynamic marking of *mf*, and then a trill (*tr*) on a half note. The dynamic *sempre pp* is written above the first measure.
- System 2:** The right hand has a half note, followed by a half note with a dynamic marking of *p*, and then a trill (*tr*) on a half note. The left hand has a half note, followed by a half note, and then a trill (*tr*) on a half note.
- System 3:** The right hand has a half note, followed by a half note, and then a trill (*tr*) on a half note. The left hand has a half note, followed by a half note, and then a trill (*tr*) on a half note.
- System 4:** The right hand has a half note, followed by a half note, and then a trill (*tr*) on a half note. The left hand has a half note, followed by a half note, and then a trill (*tr*) on a half note.
- System 5:** The right hand has a half note, followed by a half note, and then a trill (*tr*) on a half note. The left hand has a half note, followed by a half note, and then a trill (*tr*) on a half note.
- System 6:** The right hand has a half note, followed by a half note, and then a trill (*tr*) on a half note. The left hand has a half note, followed by a half note, and then a trill (*tr*) on a half note.

This musical score page contains six systems of piano accompaniment. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Treble clef with eighth-note patterns and trills (*tr*) in measures 3 and 5. Bass clef has whole rests.
- System 2:** Treble clef has whole rests. Bass clef has a sequence of chords and single notes.
- System 3:** Treble clef has eighth-note patterns and trills (*tr*) in measures 1 and 3. Bass clef has whole rests in measures 1 and 2, then enters in measure 3 with eighth notes. Dynamics include *p* (piano) in measure 3.
- System 4:** Treble clef has whole rests. Bass clef has a continuous eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in measure 2. The tempo marking *Molto cantabile* appears above the treble staff in measure 2.
- System 5:** Treble clef has eighth-note patterns. Bass clef has eighth-note patterns and trills (*tr*) in measure 2. Dynamics include *mf* in measure 1 and *p* in measure 2.
- System 6:** Treble clef has eighth-note patterns and trills (*tr*) in measure 2. Bass clef has eighth-note patterns. Dynamics include *p* in measure 2.

First system of musical notation, measures 1-4. The music is in B-flat major (two flats). The first staff (treble clef) contains measures 1-4. The second staff (bass clef) contains measures 1-4. The first staff has a *mf* dynamic marking in measure 2. The second staff has a *tr* marking in measure 3. The first staff has a *tr* marking in measure 4. The second staff has a *(poco rit.)* marking in measure 4. The first staff has a *f con anima* marking in measure 2. The second staff has a *(poco rit.)* marking in measure 4. The first staff has an *8va* marking in measure 2. The second staff has an *8va* marking in measure 2.

Second system of musical notation, measures 5-8. The music is in B-flat major (two flats). The first staff (treble clef) contains measures 5-8. The second staff (bass clef) contains measures 5-8. The first staff has a *a tempo* marking in measure 5. The second staff has a *a tempo* marking in measure 5. The first staff has a *tr* marking in measure 6. The second staff has a *tr* marking in measure 6. The first staff has a *tr* marking in measure 7. The second staff has a *tr* marking in measure 7. The first staff has a *tr* marking in measure 8. The second staff has a *tr* marking in measure 8. The first staff has an *8va* marking in measure 5. The second staff has an *8va* marking in measure 5.

Third system of musical notation, measures 9-12. The music is in B-flat major (two flats). The first staff (treble clef) contains measures 9-12. The second staff (bass clef) contains measures 9-12. The first staff has a *dim.* marking in measure 9. The second staff has a *dim.* marking in measure 9. The first staff has a *rit.* marking in measure 10. The second staff has a *rit.* marking in measure 10. The first staff has a *tr* marking in measure 11. The second staff has a *tr* marking in measure 11. The first staff has a *tr* marking in measure 12. The second staff has a *tr* marking in measure 12. The first staff has an *8va* marking in measure 9. The second staff has an *8va* marking in measure 9.

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No. 9.

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M Bach, Johann Sebastian
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